



Michaela Schwarzmann
Am Schwedengraben 25
D - 91330 Eggolsheim
Germany

www.mschwarzmann.de
info@mschwarzmann.de
Instagram: [michaela.schwazmann](https://www.instagram.com/michaela.schwazmann)

I am a visual artist from Germany. I specialize in working with textiles and paper, exploring nature, and sometimes creating art projects in public spaces. Working with thread is an ancient cultural technique that connects people. My approach is curious and experimental.

I work with a variety of materials and like to collaborate with other creative disciplines. My work often incorporates interactive, participatory elements to highlight the importance of imagination, creativity, and joy in our everyday lives.

In my work I explore the manifold possibilities of the fragile, translucent material. A subtle treatment of light and space is a leitmotif of my work. I have initiated art events, participated in art symposiums, national and international exhibitions and received various awards.

Light and Lightness

Michaela Schwarzmann's work is a homage to nature and its wonders to its fragility and vulnerability. To capture these qualities, the versatile artist has chosen paper as her primary medium of expression.

Through it, she achieves a sense of lightness and transparency. Whether in her papercuts - with which she reveals the cosmic order hidden within nature's patterns - or in her delicate, suspended objects, through which she embodies the fragility and sensitivity of the environment.

In her work *Himmelsgarten* (Garden of heaven), she has captured many of the 600 plants depicted in the famous 1610 ceiling fresco of the St. Michael Monastery Church, rendering them with paint and sewing machine upon layers of transparent paper. The result is an interplay of drawing and textile technique, of order and chaos, merging to form a unified whole. For this work, she was awarded the City of Bamberg Art Prize in 2015, on the occasion of the 1,000th anniversary of the St. Michael Monastery complex.

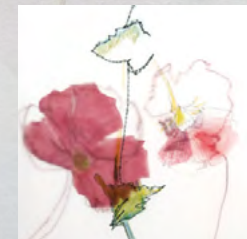
Licht und Leichtigkeit

Michaela Schwarzmanns Werk ist eine Hommage an die Natur und ihre Wunderwerke, an ihre Zerbrechlich- und Verletzlichkeit. Um diese Eigenschaften einzufangen, hat die vielseitige Künstlerin aus Eggolsheim Papier zu ihrem Gestaltungsmedium erkoren.

Mit ihm erzielt sie Leichtigkeit und Transparenz. Ob es sich um ihre Papierschnitte handelt, mit denen sie die kosmische Ordnung, die sich in den Mustern der Natur versteckt, herausarbeitet. Oder um zarte, schwebende Objekte, mit denen sie die Fragilität und Empfindlichkeit der Umwelt verkörpert.

Beim Michaelsberger Himmelsgarten hat sie viele der 600 Pflanzen des berühmten Deckengemäldes mit Farbe und Nähmaschine auf transparenten Papierschichten festgehalten. Es entsteht ein Spiel aus Zeichnung und textiler Technik, Ordnung und Chaos, die sich zu einer Einheit verbinden. Dafür wurde sie 2015 mit dem Kunstpreis der Stadt Bamberg zum 1000-jährigen Bestehen der Klosteranlage St. Michael ausgezeichnet.

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Fotos: Gerhard Schlötzer

Michaela Schwarzmann

Künstlerin | www.mschwarzmann.de | Am Schwedengraben 25 | 91330 Eggolsheim | T: +49 (1520) 8 80 37 72



roots
(installation)

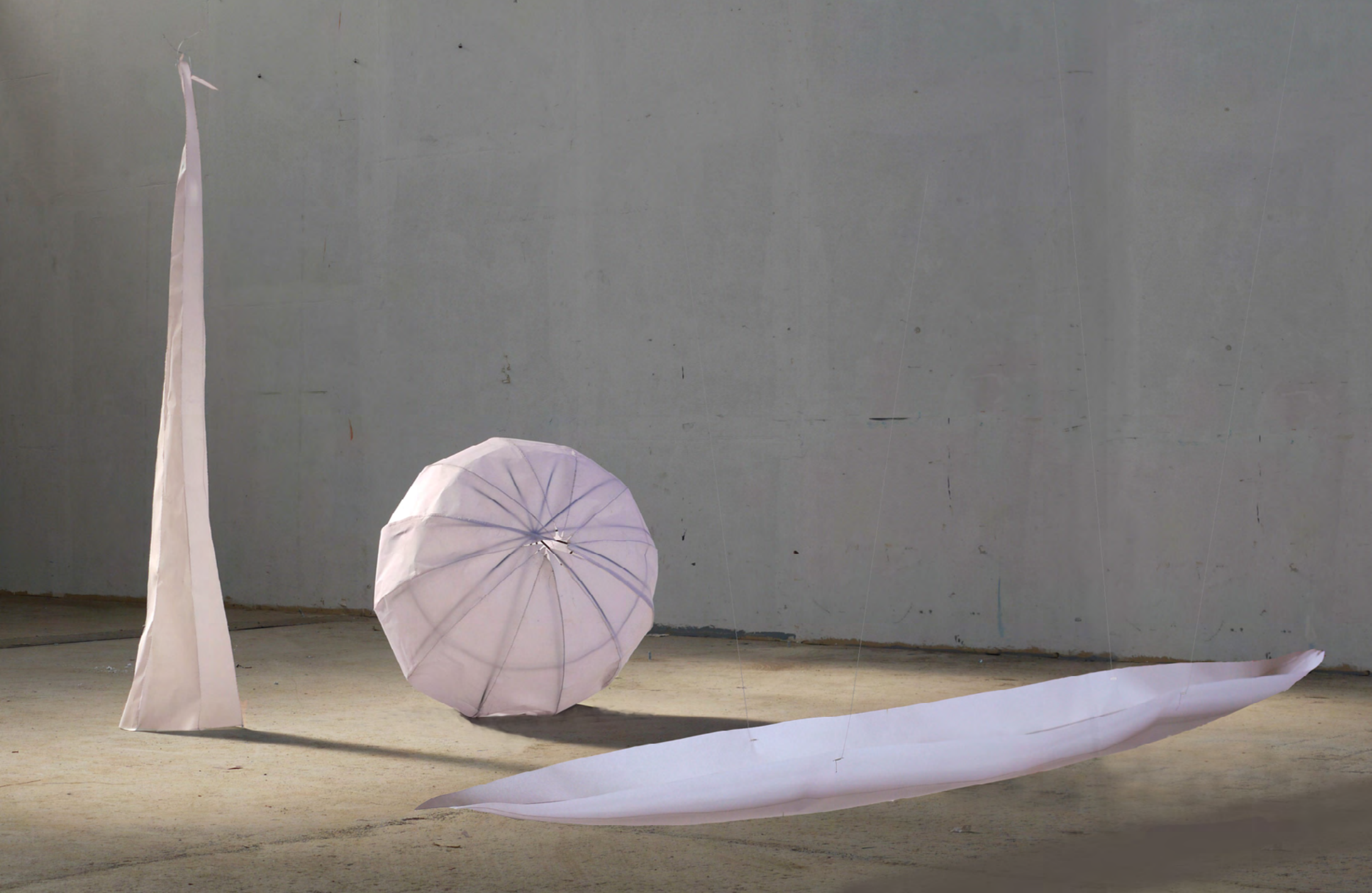


dance with the threads (paper, drawing, threads)



T R A N S P A R E N T S P A C E S

My primary medium is paper. It embodies the lightness and transparency that I seek to achieve in my work. The forms appear weightless and fragile; suspended by fine threads, they hover in space, drawing the surrounding environment into the composition. The paper is slightly translucent; backlighting floods the forms, imbuing them with volume.



stay on the move (installation: paper) fragile, nomadic life, movement



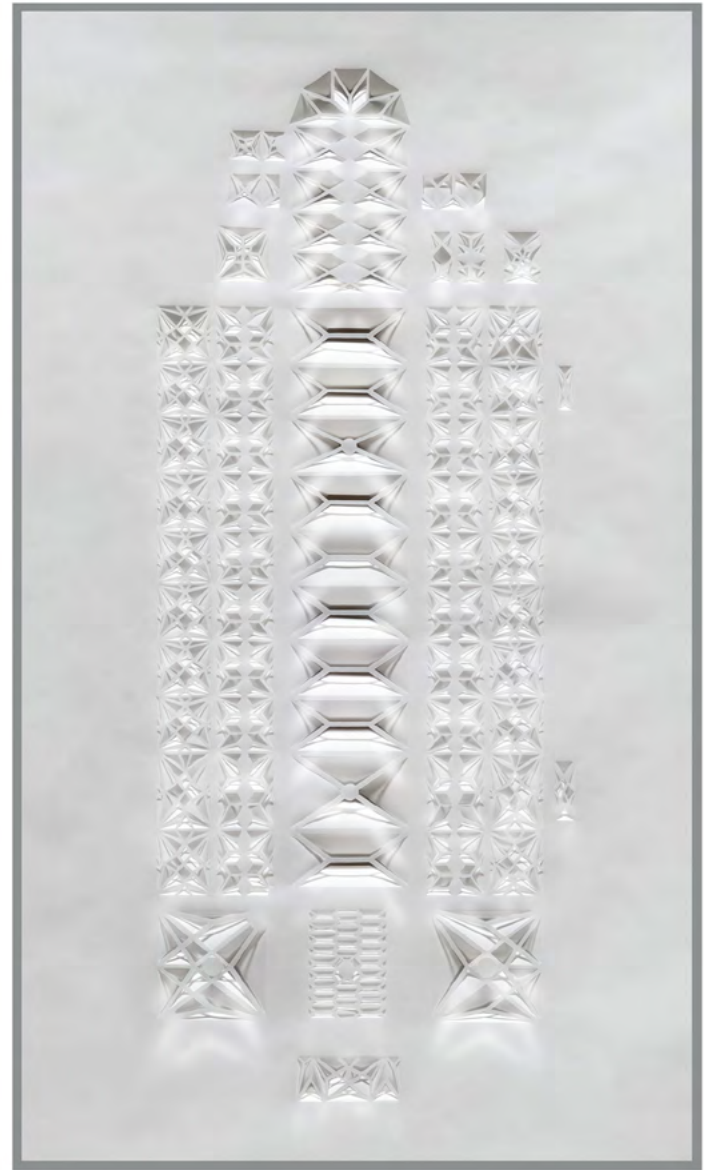
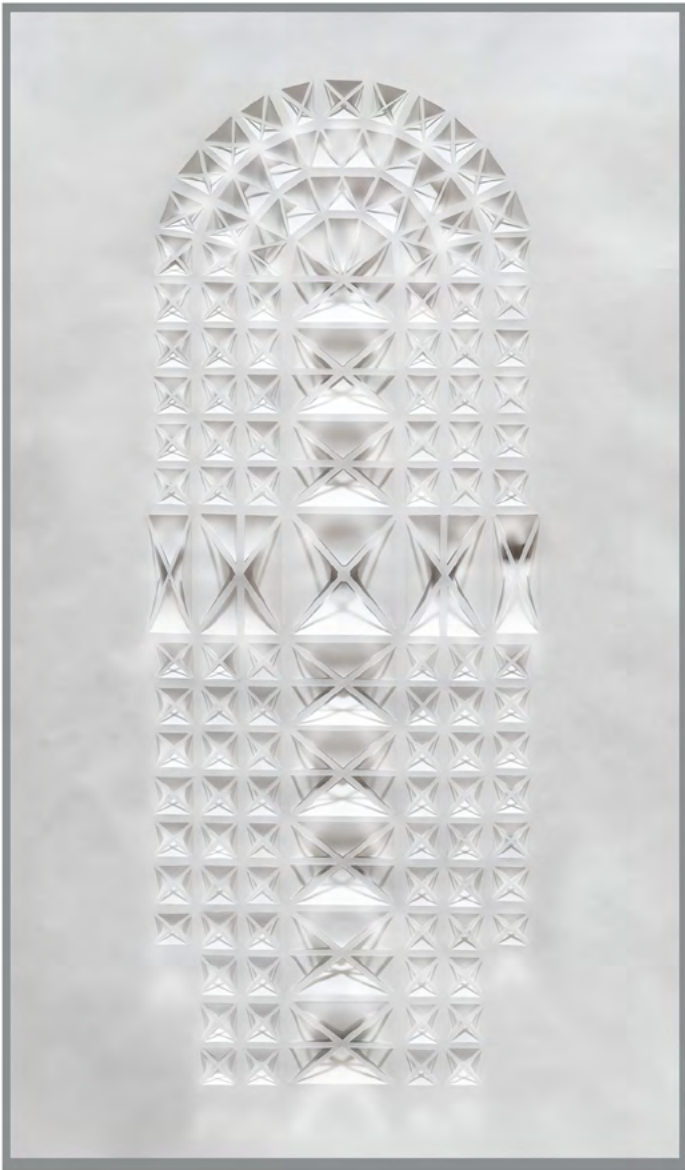


development (installation: paper) 3 x 1 m

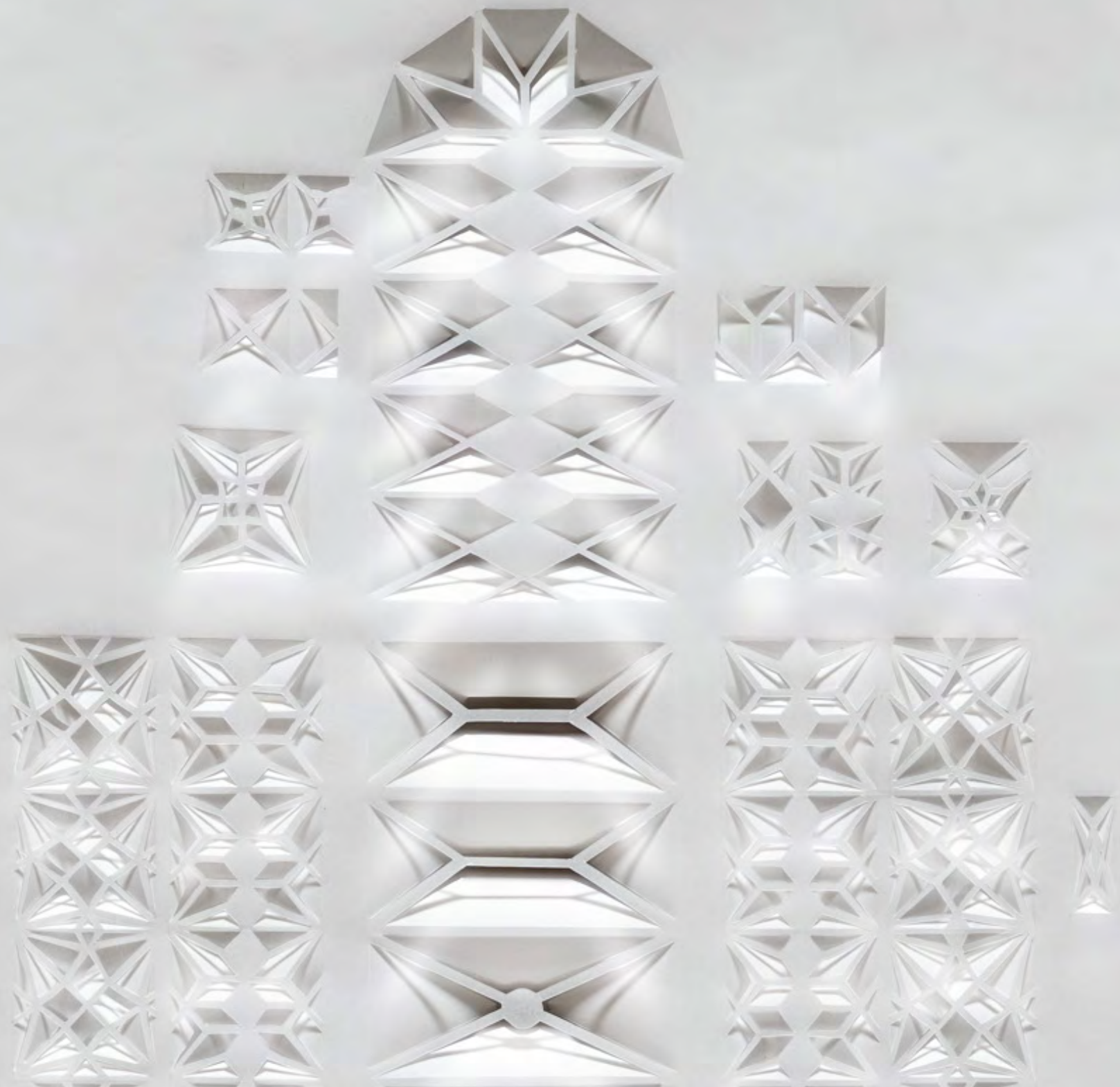


Feel the geometry of nature (paper, cut, folded)





The Geometry of Transcendence
Notre Dame Paris, St. Lorenz church Nuremberg, Cathedral Ulm
paper, cut, folded 120 x 70 cm each





Imperial Gowns I Paper, sewn, 100 x 70 cm



Empress Kunigunde, Paper, sewn 150 x 100 x 70 cm



Imperial Gowns II paper, sewn, ink, each 100 x 70 cm, Installation



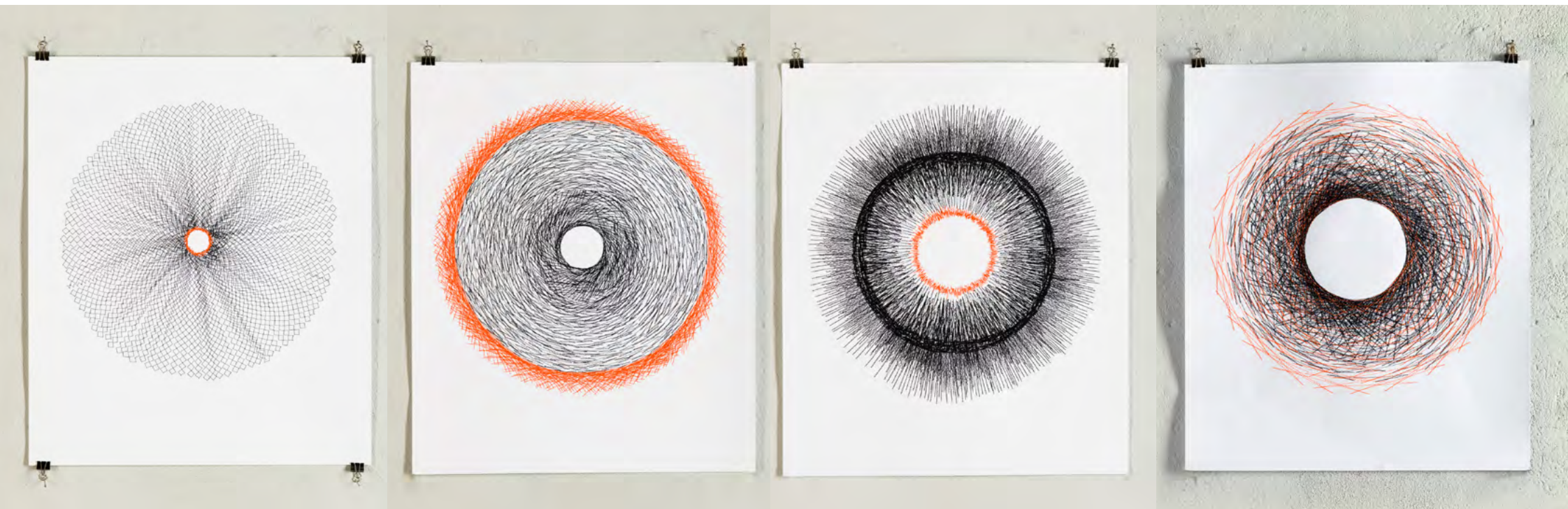
secon wave paper, cut , 70 x 70 cm each



Untitled paper, paint, threads 70 x 70 cm each front and back



Untitled paper, paint, threads 120 x 100 cm each



circles paper, threads 60 x 40 cm each



Leonardo's Connections paper, drawing, threads 70x150 cm



bilateral paper, ink 200 x 70 cm
front and back



Hair

„DRUCK IM
KESSELHAUS“
Bamberg,
national day of
printing art



garden of heaven

(installation: paper, threads, colour)

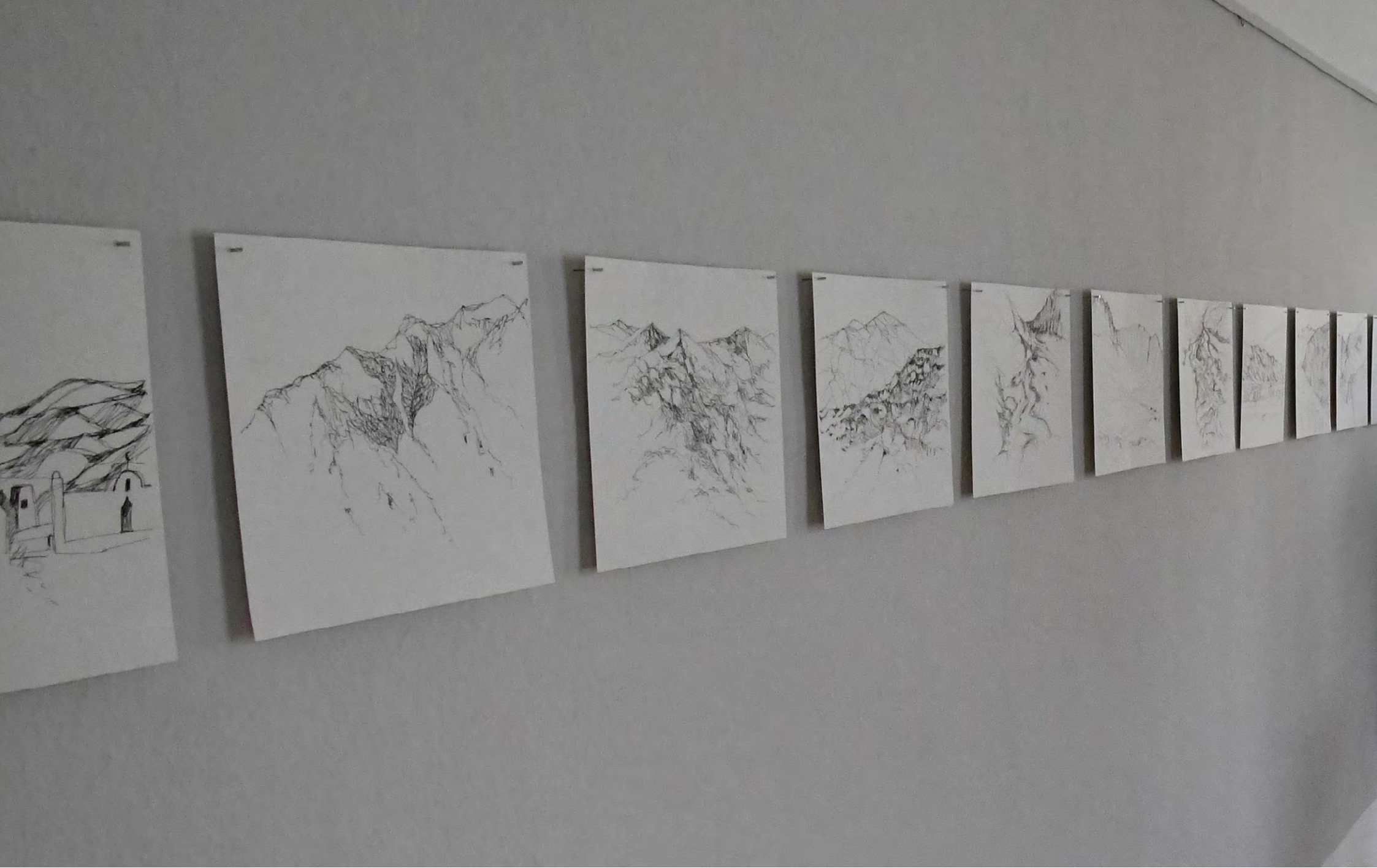


detail

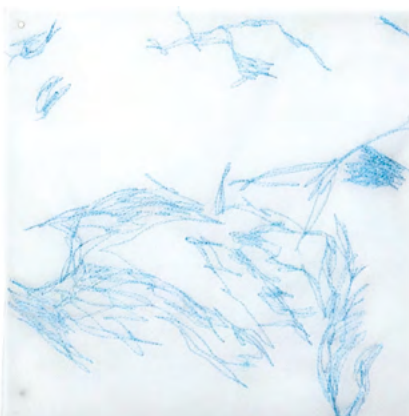
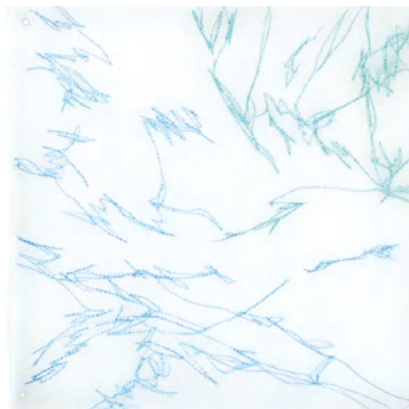
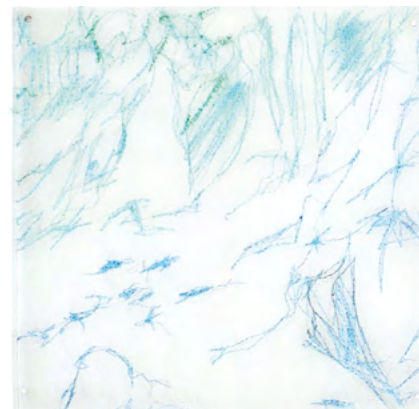


S P A C E S I N S P I R E D B Y T R A V E L

montains nearby
The Alps
The Landscape of Kyrgyzstan
...



Inspired by the landscape, Kirghizia (drawing on paper)



Inspired by the landscape, Glacier hike (threads-drawing on paper)



P U B L I C S P A C E S



projekt luli-art.com in 2024

The LuLi, a 1950s sculptural building, a former empty movie theater, became a showcase for international art. I organized and curated the project Luli-art.com, which was funded by the state of Bavaria. I was able to attract international artists, both established and emerging young talents.

My Work:

,In Luli's new clothes, a slightly transparent textile material is fastened around the stem and plays with the architecture. Along with the glass apse is a human figure. It covers and hides the entrance and draws attention to it in equal measure. The textile sheath creates a translucent structure that plays with the natural light conditions and the wind. The challenge here is to defy the weather and give the installation the necessary stability.



Aktion 900/X with the artist Stephanie Löw in 2017

With the support of the citizens of Schwabach, we want to crochet 900 simple objects. The objects should be square, making them easy to make, and measure 8 cm x 8 cm. This corresponds to the Schwabach size of a gold leaf.

To further emphasize the idea of the gold plate, the small crochet pieces will be made with gold crochet yarn.

Citizens will be part of the project. School classes, senior citizens, and social institutions can participate. The only specifications are the material and size; the design of the individual plates is left to the citizens, depending on their skill and ability.



public action on the market square

Curriculum Vitae

1985-1989 Porcelain Design School in Selb, Germany
1989-1995 Textile Art at Academy of Fine Arts Nuremberg, Germany

Freelance and kultural activities
Member of professional association of visual artists
1993, 1995 and 1999 Birth of children

Prices

2015 Art Prize of the City of Bamberg for the Jubilee 1000 years St. Michael Bamberg

2016 Selection of a sculpture at the Landesgartenschau Bayreuth

2017 1st gallery prize of the Art Association Kulmbach, Germany

2017 1st Prize of the International Art Exhibition Hollfeld, Germany

Funded projects

2021 „hortus apertus“ exhibition projekt,
funded by ‚Bayern spielt‘

2024 „Luli-art“ Verbindungslinien 2024

Selected Group/solo exhibitions

- 2012 „Paper“, 39th Art Days Detmold
- 2014 „Netzwerk - Network“ International group exhibition, Art Association Kulmbach
21st Art Prize Exhibition, Aichach
- 2015 Art Project / Art Prize: 1000 years of St. Michael Bamberg
„ortung IX“, Schwabach
65th Art Exhibition, Hermitage Bayreuth
- 2016 Landesgartenschau Bayreuth, art competition
„The Artist's Book“ Annual Exhibition Bamberg
„The Artist's Book“, Gallery Freihausgasse, Villach, Austria
66th Art Exhibition, Bayreuth
- 2017 Winter exhibition of the Art Association Kulmbach
„Spitzenart“ Museum Burg Abenberg
Trio 6, exhibition of the BBK regional associations in the monastery Wechterswinkel, Rhön
„ortung X“ Schwabach
„Favorite Things“ annual exhibition Bamberg
- 2018 Regional Reflections, Exhibition Hassberge, Oberschwappach Castle
„nähe und wachse“ solo exhibition, Xaver-Mayr-Galerie, Ebern
„what remains?“ Annual Exhibition Bamberg
„Paper Global 4“ - International Paper Art Triennale 2018
„Amplitude of difference“ 2018 - 2019, art exchange between Germany and China
„Parallel“, art exchange between BBK Düsseldorf and Franconia
- 2019 „work in display“, Vienna, Austria
„Amplitude of difference“ 2018 - 2019, art exchange between Germany and China
„feasts on paper“ international Biennale Shanghai
- 2020 „Letters for future“, International exhibition of contemporary paper art in Karlsruhe, Germany
- 2021 „hortus apertus – offener Garten“ Barock-Pavillon St. Michael Bamberg
Papier Global, International Paper Art Triennale, Germany
„Approach“ IAPMA Paper Art Exhibition, Toyota, Japan
- 2022 „verwoben“, Erlangen Art museum
„nur zur Zierde?“ Frensdorf Farmers' Museum
Claudia Wirth und Michaela Schwarzmann, Pfalzmuseum Forchheim
- 2023 73th Art Exhibition, Bayreuth
- 2024 Luli-art Projekt, Forchheim
exhibitions Art Prize of the Nuremberg News 2024
„Auf Augenhöhe“ – Kunstverein Kulmbach
ARTBREIT art festival Marktbreit
„DRUCK IM KESSELHAUS“ Bamberg, national day of printing art
- 2025 Kunstverin Selb, solo exhibition
- 2026 Transparenz, Annual Exhibition Bamberg
Himmlich und Irdisch, Bamberg

My artistic journey has been deeply influenced by nature, and I am passionate about creating works that resonate with the environment and the communities they inhabit. I am also interested in geometry and architecture.

A significant source of inspiration for my work has been a travel through Kyrgyzstan. The breathtaking landscapes and majestic mountains of the region left a profound impact on me, igniting my passion for incorporating natural elements into my art. This experience not only deepened my appreciation for the beauty of nature but also reinforced my commitment to exploring how art can reflect and celebrate the environment.

I am also open to learning from different cultures and perspectives. I believe that every interaction with new people and ideas enriches my artistic practice and allows me to create more meaningful connections through my work. I am eager to collaborate with individuals from various backgrounds and to explore how our shared experiences can inform and enhance the artistic process.

Throughout my career, I have initiated and carried out art projects that engage and inspire diverse audiences. For example, in 2024, the project Luli-art.com, which was funded by the state of Bavaria and used a former vacant cinema in the city, was launched. I was able to attract international artists, both established and emerging young talents.

My experience includes collaborating with various groups, including young people, children, and adults, in workshops that foster creativity and self-expression. I believe that art has the power to bring people together.

Thank you for considering my application. I look forward to your response.

Michaela Schwarzmann